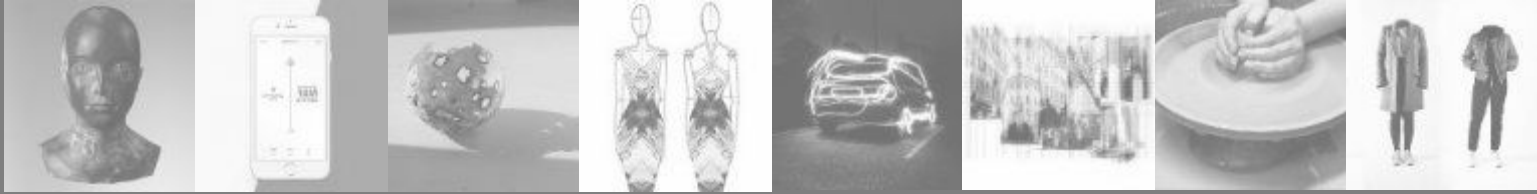




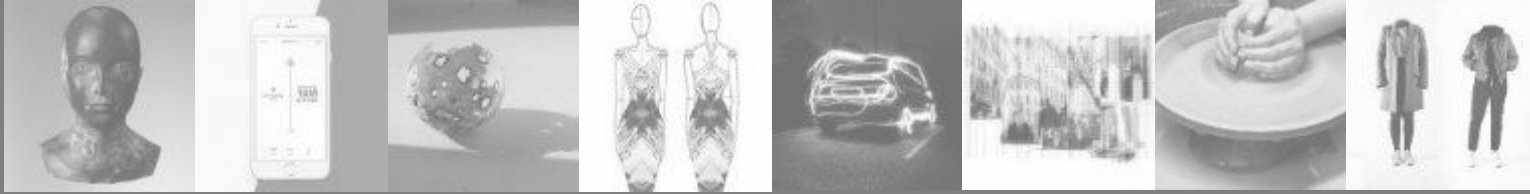
Rob French

Course leader

rbf@barton.ac.uk

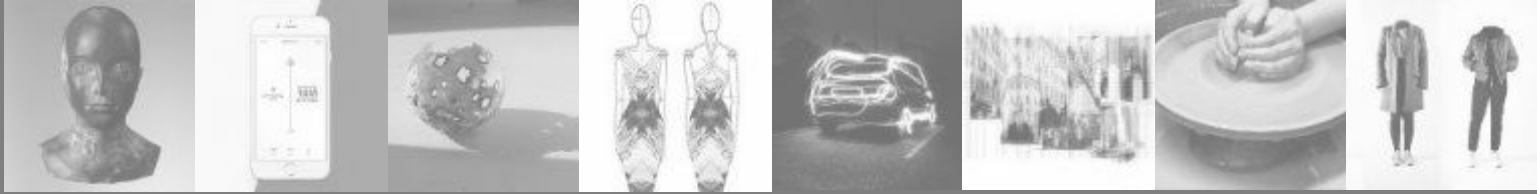


- *What is the Foundation Diploma?*
- *Why do it?*
- *What do you do on it?*
- *How do I apply?*



What is it?

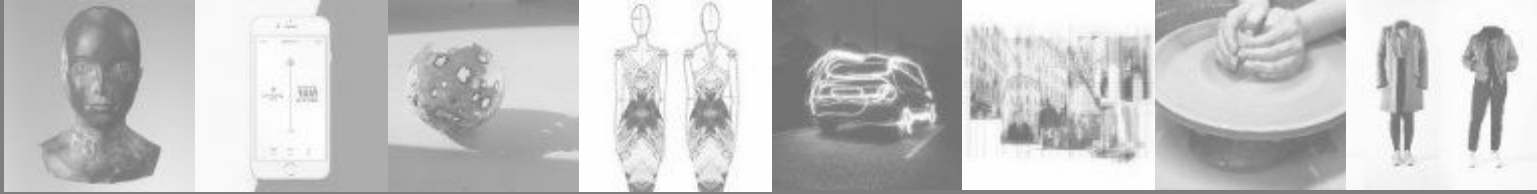
- A one year, **full time** course
- **Level 4** (A levels are level 3)
- Designed to aid progression into the creative industries – builds a killer portfolio!
- You do a bit of everything before specialising in your own pathway: *3D, Fine Art, Photography, Textiles, Graphics, Animation, Interior Design, Architecture, Fashion, Film, etc.*
- It is different from a Foundation Degree.



What is it?

Ideal for any student who ...

- *Has studied a visually creative subject at Level 3 (A level's or Media Diplomas).*
- *Wants to pursue a career in the creative industries.*
- *Is considering applying to university, but is unsure of which creative path to take.*
- *Does not want to go to university but wishes to boost their portfolio, as well as their presentational and employability skills.*
- *Has already applied to university and is considering a low cost back-up option.*



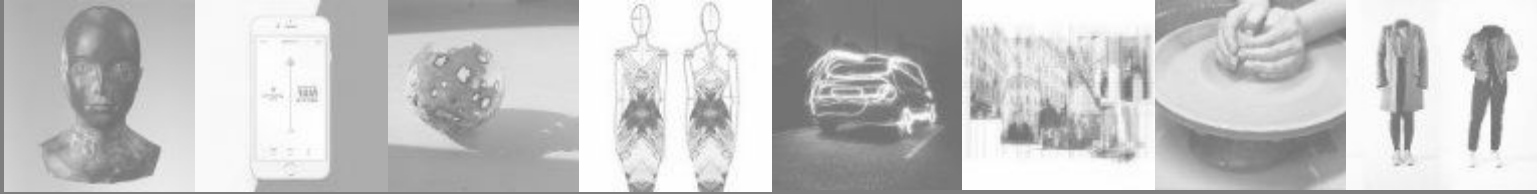
What is it?

- Diagnostic - helps students to find their strengths and specialisms to help them plan the most appropriate route into the creative industries.
- For example:

A level Textiles

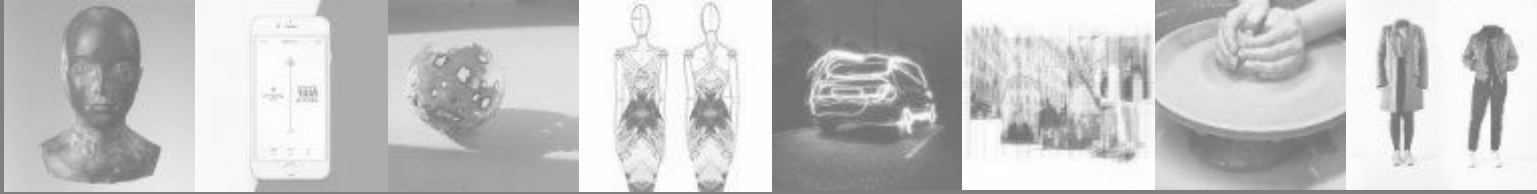


Costume Design
Fashion Design
Fashion (Women's wear)
Fashion (Men's wear)
Fashion and Marketing
Fashion Graphics
Textile Design
Surface Pattern Design
Interior Design



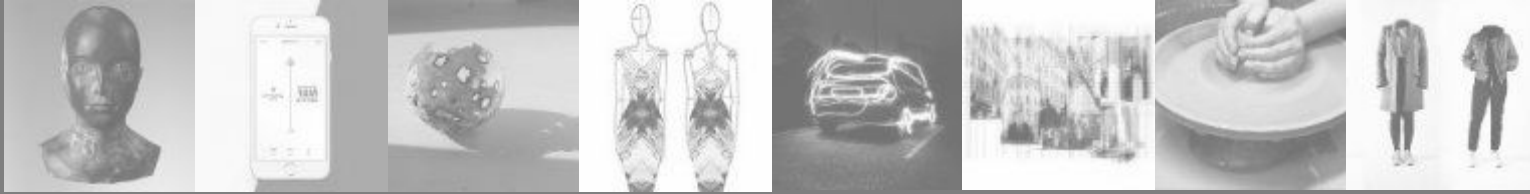
What is it?

- The course has been endorsed by **UAL** – University of the Arts London - since 2012, and was re-accredited last year.
- UAL comprises
 - ***London College of Fashion***
 - ***Chelsea College of Arts***
 - ***Central St Martins***
 - ***Camberwell College of Arts***
 - ***Wimbledon College of Arts***
 - ***London College of Communication***



Why do it?

- The highly selective art & design institutions will require you to do one.



Entry Requirements

This degree course requires portfolio evidence

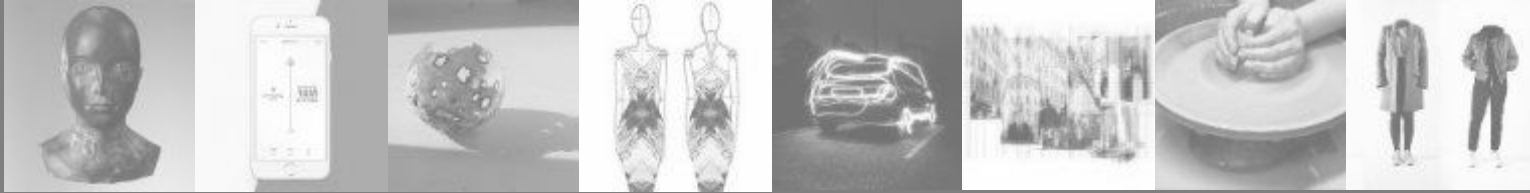
Entry to this degree course is highly competitive. Selection is determined by the quality of the application, indicated primarily in your portfolio of work and written statements. Applicants are normally expected to have achieved, or be expected to achieve, the course entry requirements detailed below:

- Foundation Studies in Art and Design
- A pass in 1 GCSE A level
- Passes at GCSE level or equivalent in 3 subjects (grade C or above)

or

- BTEC National Diploma
- Passes at GCSE level or equivalent in 3 subjects (grade C or above)

BA (Hons) Fashion Design at Central St Martins



BA (Hons) Fine Art at Goldsmiths

UCAS
W190

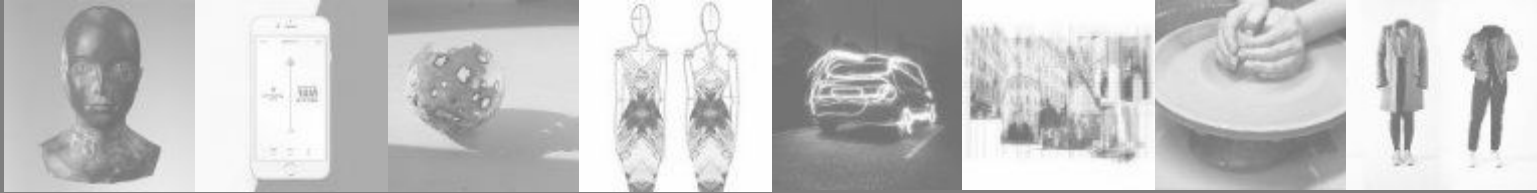
Course length
3 years full-time.

Additional requirements

Successful completion of three A-levels, Baccalaureate or equivalent; and successful completion of a Foundation, BTEC or equivalent (completed by the end of the academic year preceeding entry). A portfolio of work is also required.

Competition for places

University	Course	% applicants offered places last year
Bath Spa	Fine Art	55
AUB	Fine Art	44
Falmouth	Graphic Design	41
Middlesex	Graphic Design	37
Central St Martins	Fine Art	29
Central St Martins	Graphic Design	22
Bath Spa	Fashion	21
London College of Fashion	Fashion Photography	16
Brighton	Graphic Design	12
Goldsmiths	Fine Art	10
Central St Martins	Fashion (Fashion Design with Marketing)	4



Central St Martins



Alexander
McQueen



John Galiano



Stella McCartney



Mary Katrantzou



Hussein Chalayan

Goldsmiths University of London



Steve McQueen



Damien Hirst



Vivienne
Westwood



Lucian Freud



Sam Taylor-
Johnson

London College of Communication



Neville Brody



Tom Hunter



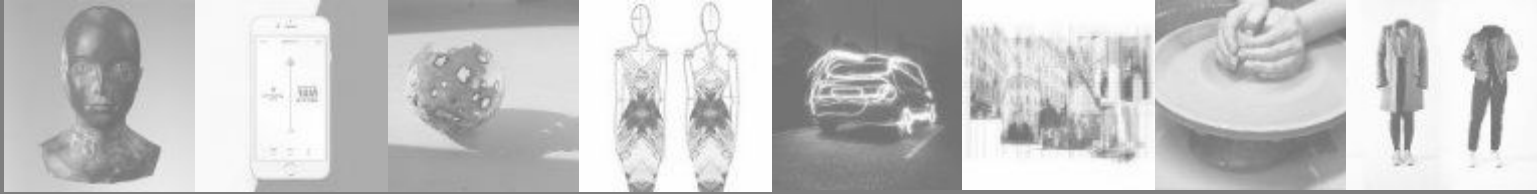
Rankin



Henry Holland

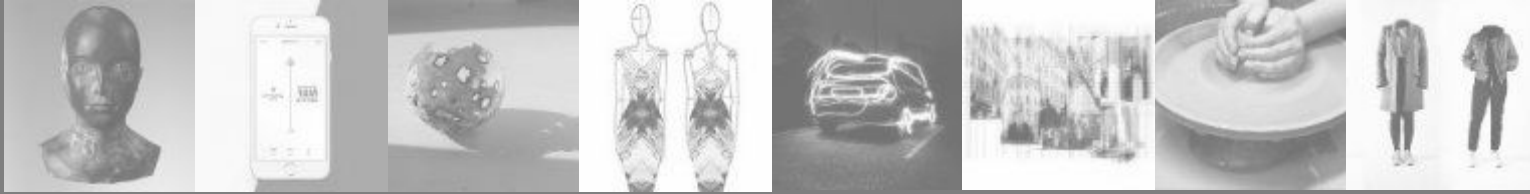


Jefferson Hack



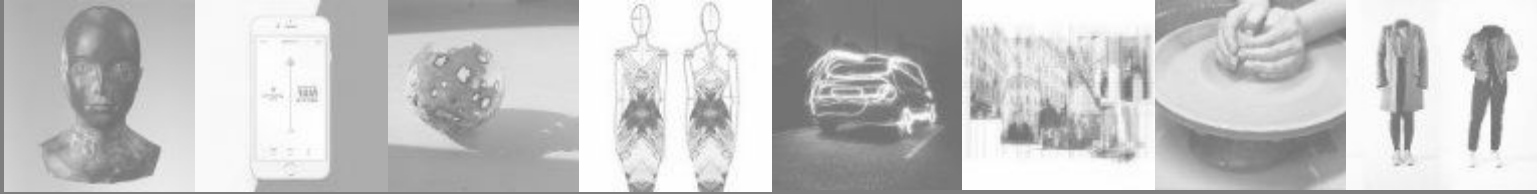
Why do it?

- The highly selective art & design institutions will require you to do one.
- Benefits of additional skills (Pathways, e.g. 3D, Fine Art, Photography, Textiles, Graphics, Animation, Interior Design, Architecture, Fashion Promotion)
- **FREE** - if you are under 19 on the 31st August before the course starts.



Why do it?

- Develops transferrable and employability skills; **confidence, presentation skills (verbal and written), planning, time management, decision-making, independence, resilience and professionalism.** These form part of the assessment.
- More focus on interview technique, portfolio development and presentation skills than at A level.
- Enjoyable!



Why do it?

- The level 4 qualification makes you a desirable potential employee or university student.
- UCAS Points (new tariff for 2017 entry)

➤ A levels:

A*A*A* = **168 points**

➤ Level 3 Foundation Diploma:

PASS = **165 points**, MERIT = **225**, DISTINCTION = **285**

Your options now

Complete your A levels,
achieving your full potential

PORTFOLIO of work,
PERSONAL STATEMENT and
INTERVIEW prep

ART FOUNDATION – 1 year
(also known as **FOUNDATION DIPLOMA**
or **FAD**)

BA – Degree course – 3 year
Single or Combined Honours

**Secure full or part time
job, working in the
creative industries**

**Postgraduate study – 1
year**

PGCE – teaching qualification
(NOT primary)
MA – Masters degree

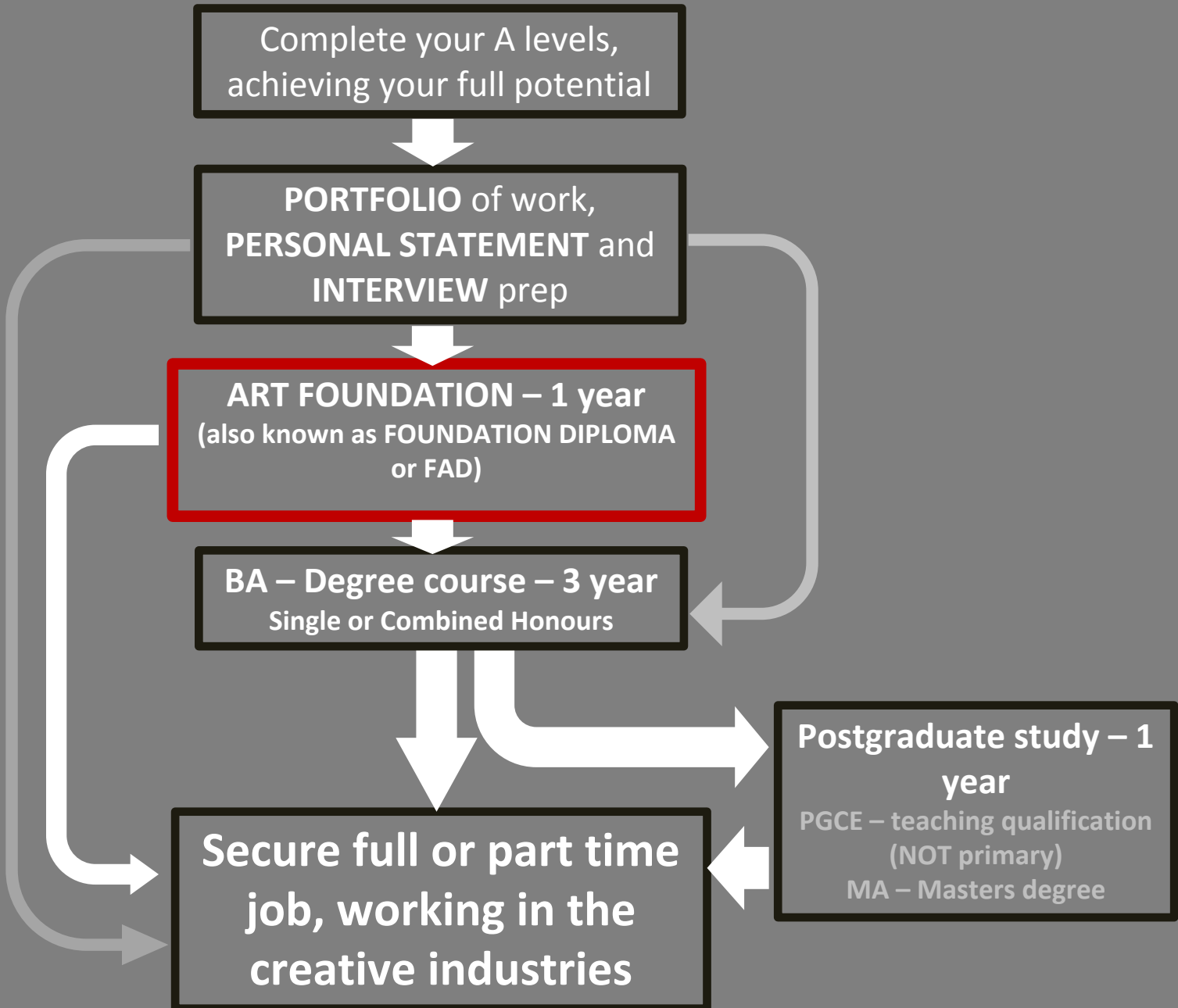
Find work
experience
and/or
voluntary work

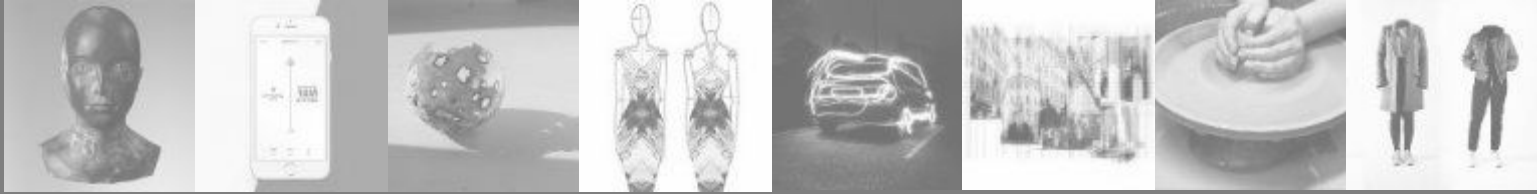
Produce
freelance work

Market yourself

Search for
employment

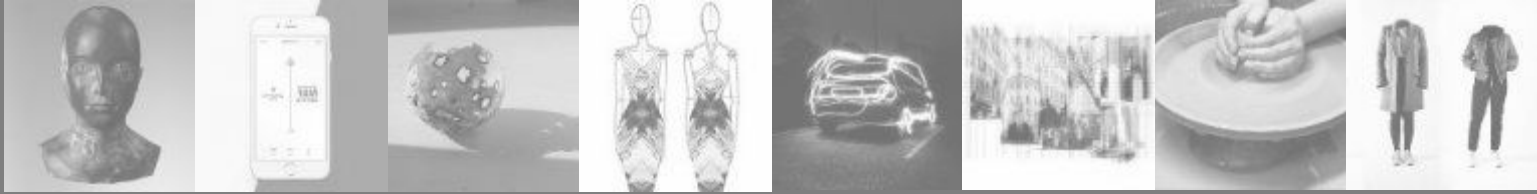
Creative
apprenticeship?





Foundation Diploma at Barton Peveril

- 5 dedicated studio spaces
 - ✓ Main studio
 - ✓ Tutor base and research room
 - ✓ Digital Design Suite
 - ✓ Printmaking & Textile room
 - ✓ Sculpture & ceramics studio
- Darkroom
- Media and photography studios
- Workshop – wood, metals, plastics



“The course is maintaining excellent practice. Worth noting is the continued support of a broad range of subjects and excellent progression onto selecting institutions. The course team are committed to supporting students to make work that is informed by their own interests and future progression. There is no house style”.

External moderator’s report.
Chris Roberts (Course Leader for FAD at Central St Martins)

Class of 2017



Amy Chu

BA (Hons) Silversmithing & Jewellery - **Glasgow School of Art**



Tim Lewis

BA (Hons) Architecture – **Glasgow School of Art**



Morgan Martin

BA (Hons) Textiles – **Chelsea College of Art**



George Cox

BA (Hons) Fine Art – **Central St Martins**



Connor Littleton

BA (Hons) Creative Advertising – **Falmouth University**



Joe Davis

BA (Hons) Illustration – **UWE Bristol**



Carina Pegg

BA (Hons) Press and Editorial Photography - **Falmouth University**



Class of 2016



Molly Foulkes

BFA Fine Art - Ruskin School of Art, **University of Oxford**



Lorna Dolby-Stevens

BA (Hons) Illustration – **Falmouth College of Art**



Lawrence Del Rosario

BA (Hons) Architecture – **Central St Martins**



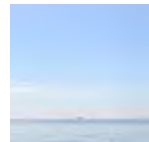
Georgina Docherty

BA (Hons) Fashion Design Technology: Menswear - **London College of Fashion**



Eleanor Barber

BA (Hons) Computer Animation Arts - **National Centre for Computer Animation, Bournemouth University**



Mataio Austin Dean

BA (Hons) Fine Art - **Slade School of Fine Art, UCL**



Georgia Laishley

BA (Hons) Graphic Design - **Leeds College of Art**



Class of 2015



Emily Pullen

BFA Fine Art - Ruskin School of Art, **University of Oxford**



Fraser Brown

BA (Hons) Fashion Design Technology: Womenswear **London College of Fashion**



Isabella Laffeaty

BA (Hons) Architecture – **Glasgow School of Art**



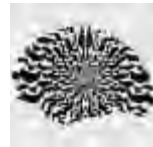
Ellie Cullen

AA Diploma (5yrs) - **Architectural Association School of Architecture**



Hayley Perriment

BA (Hons) Interior Design – **Chelsea School of Art**



Ella Squires

BA (Hons) Graphic Design – **Central St Martins**



Tom Jenner

BA (Hons) Artist Blacksmithing – **Hereford College of Art**



Class of 2014



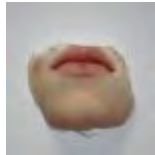
Kieran Letts

BA (Hons) Fine Art – **Goldsmiths University**



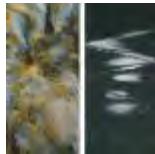
Katie-May Whitford

BA (Hons) Fine Art – **Goldsmiths University**



Dawn Limbu

BA (Hons) Makeup for Fashion – **London College of Fashion**



Adam Burgess

BA (Hons) Fine Art – **Central St Martins**



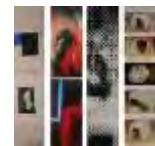
Alex Goodyear

BA (Hons) Fine Art – **Falmouth College of Art**



Eleanor Allen

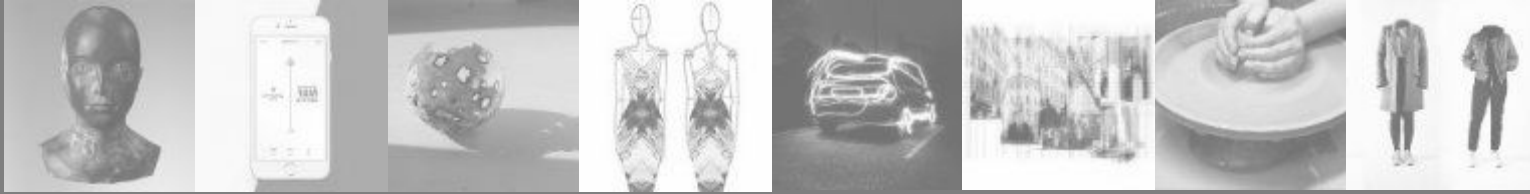
BA (Hons) Fine Art Sculpture – **Chelsea College of Art**



Fiona Smallshaw

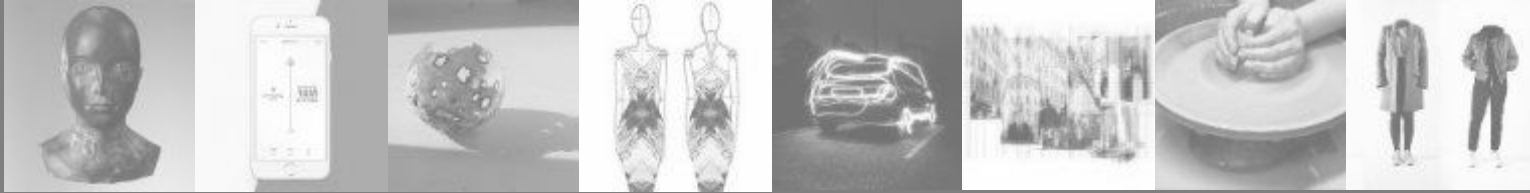
BA (Hons) Fine Art Printmaking – **University of Brighton**



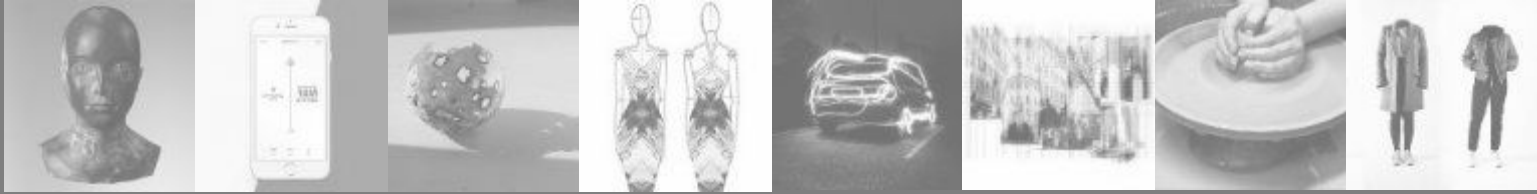


What do you do on a Foundation Diploma?



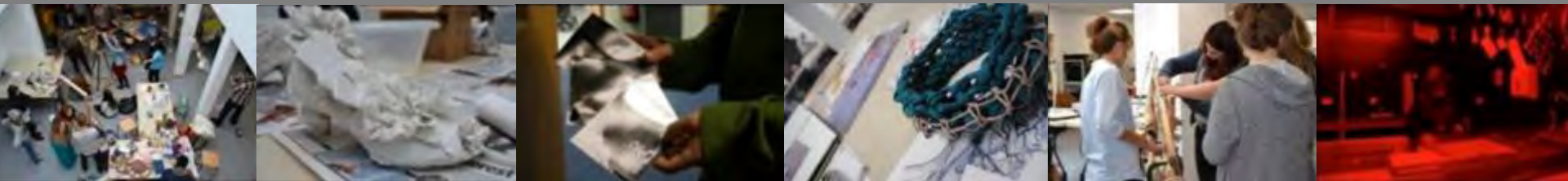


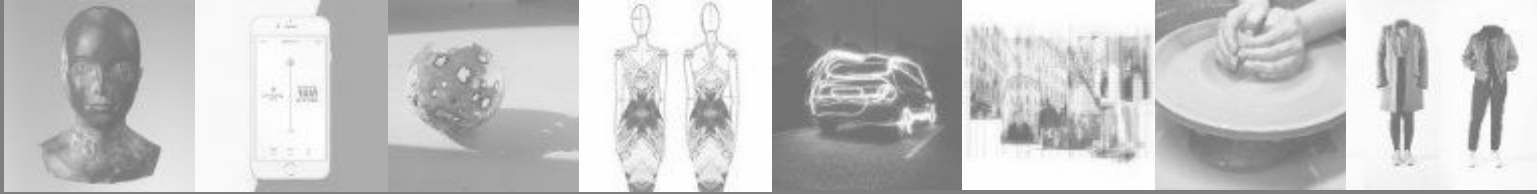
Part One “Exploratory”	Part Two “Pathway”	Part Three “Confirmatory”
September - November	November - February	March - May
Meet criteria to pass	Meet criteria to pass	Constitutes ALL of your final grade Pass Merit Distinction



Part One “Exploratory”

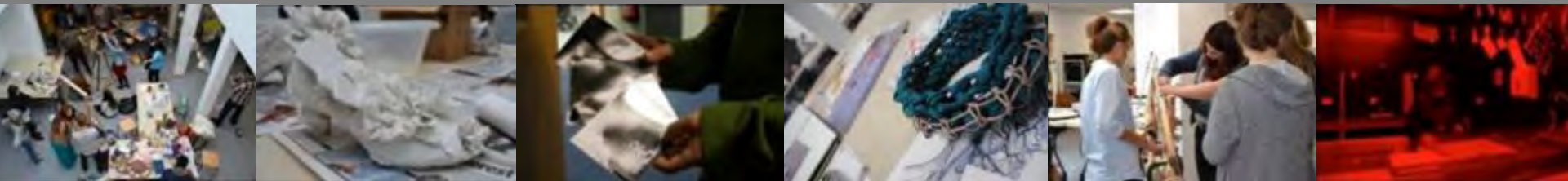
- 5 fast-paced 2 week rotations:
 - 3D
 - Photography / Moving Image
 - Textiles
 - Fine Art
 - Graphic Communication

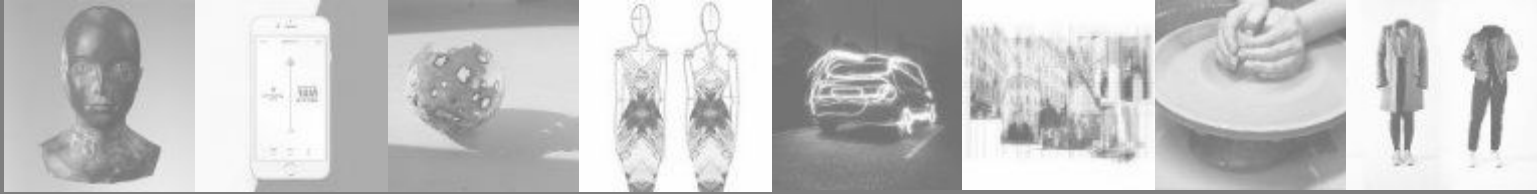




Part One “Exploratory”

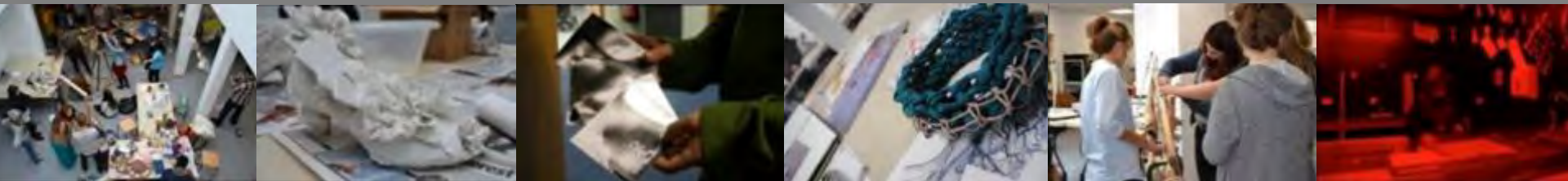
- Inductions in:
 - Plasterwork
 - Sewing machine
 - Heat press
 - Chemical etching
 - Screen printing
 - 3D workshop
 - Life drawing
 - Photoshop
 - Final Cut Pro
 - Darkroom

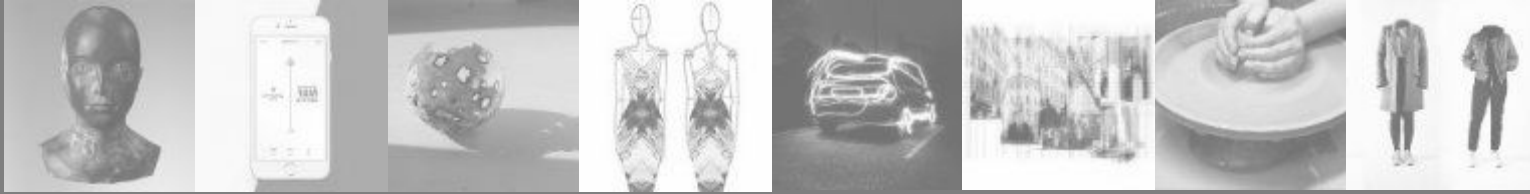




Part One “Exploratory”

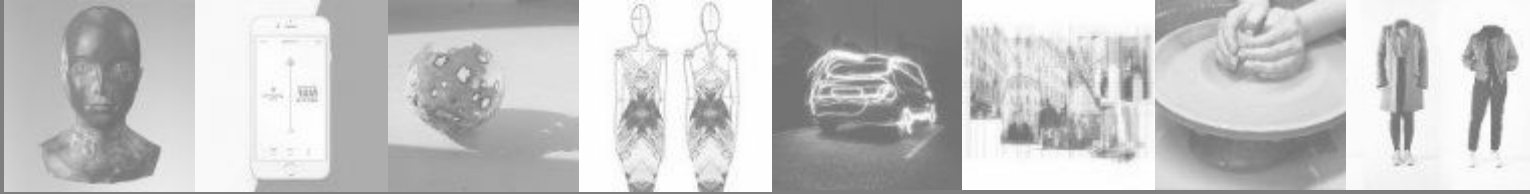
- **Critical & Contextual input**
 - *What is art?*
 - *Semiotics*
 - *Modernism & Postmodernism*
 - *Theories of the self*
 - *The Gothic & the Sublime*
- **Group critiques throughout**
- **Support of the UCAS process**





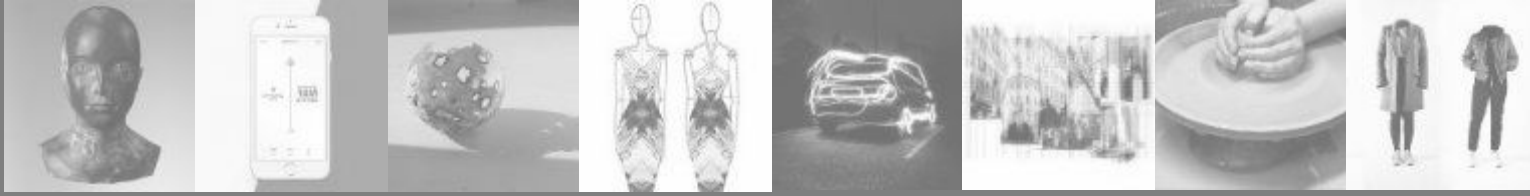
Residential trip in October half term





Part Two “Pathway”

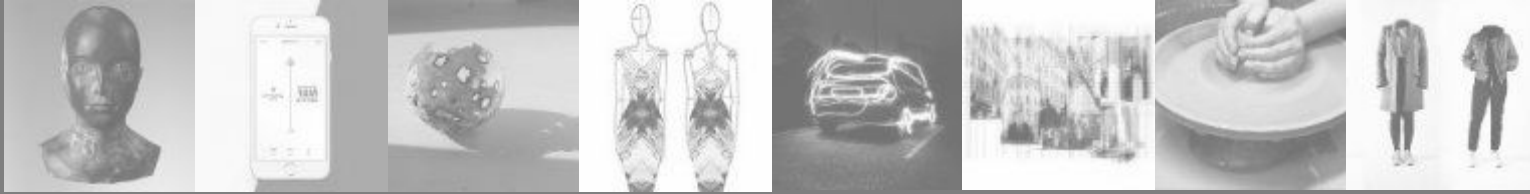
- **Students specialise and follow their own pathway**
 - Fashion
 - Photography
 - Film
 - Animation
 - Printmaking
 - Sculpture
 - Drawing
 - Painting
 - Installation & Sound
 - Digital Design
 - Textiles
 - Graphic Design
 - Architecture
 - Illustration
 - Product Design
 - Interior Design
 - Performance
 - Costume
- **Interview portfolio preparation**
- **Mock interviews**
- **Group presentations and critiques**



Part Two “Pathway”

- Students have their own studio space to work in.
- Students learn to manage and use a studio space
- The space is used for critiques, discussion and displaying work.
- The student will “own” the studio space. This fosters a more professional approach to the work.

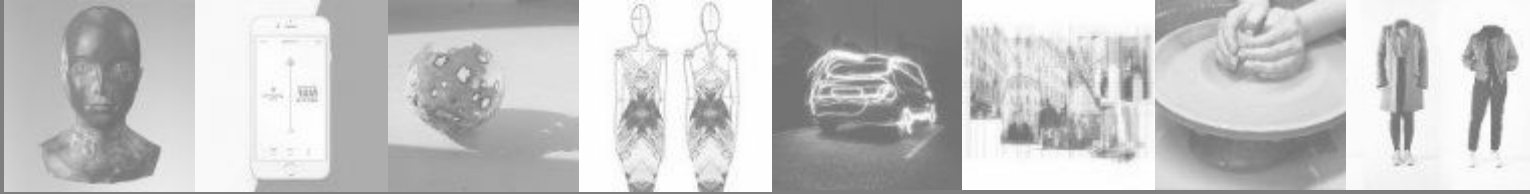




Part Two “Pathway”

The Progression File is submitted as evidence of the student’s researching, planning and application to progression opportunities

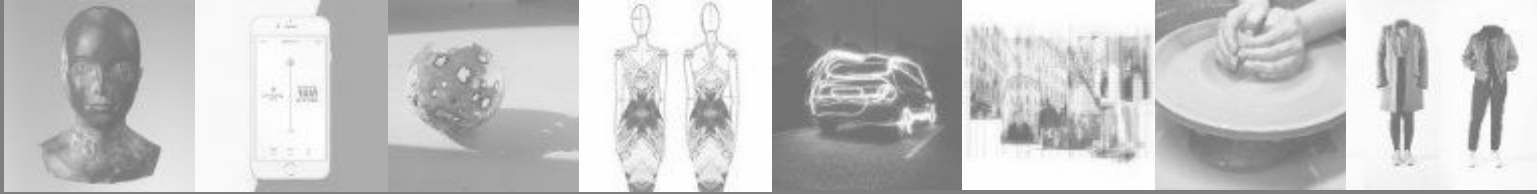
- UCAS
- Open days
- Volunteering
- Work experience
- Employment
- Gap year activities
- Apprenticeships



Part Three “Confirmatory”

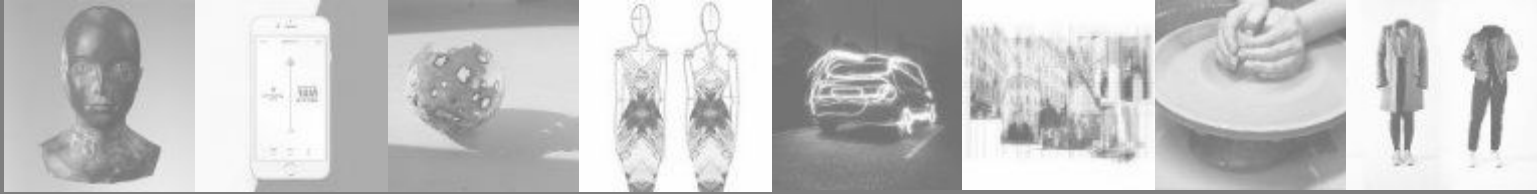
Part Three – Final Major Project (FMP)

The student must write an FMP proposal before developing and realising the work for the **end of year public exhibition**. The work for this is marked at PASS, MERIT or DISTINCTION level.



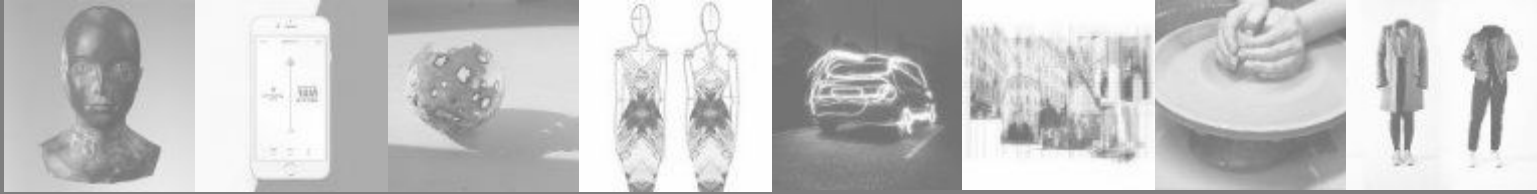
How do I apply?

- Online application will go live in September, and available at www.barton-peveril.ac.uk
- Deadline for applications will be **February 2019**.
- You will be invited for interview for which you need to prepare a portfolio of work.
- If successful at interview you will be offered a conditional place.
- Entry requirements are **96 UCAS points** - equivalent of 3 C's - with at least **32 points** from a relevant creative subject (art or media).



How do I find out more?

- Talk in tutor time during the Summer Term
- Visit the end of year show
Monday 9th - Friday 11th July
- More open evenings in October



How do I find out more?



fadatbartonpeveril
#fadatbarton



Barton Peveril Art Foundation



rbf@barton.ac.uk